

CD Soundmachine

AZ 1538

English



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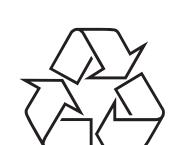
Español

Deutsch

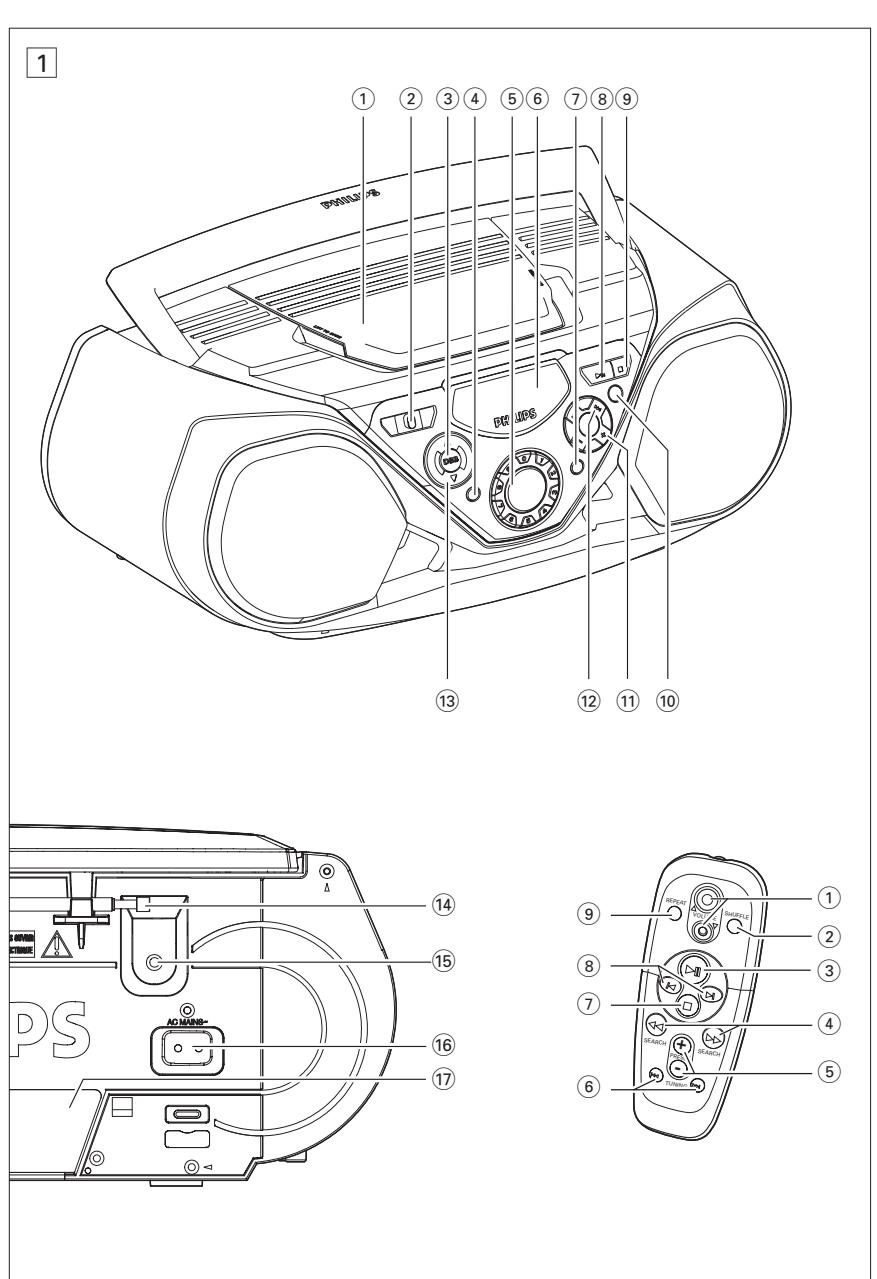
Nederlands

CLASS 1
LASER PRODUCT

3140 115 2921.1



Printed in China



English

CONTROL/POWER SUPPLY**ACCESSORIES**

- 1 x AC mains lead
- 1 x Remote control

TOP AND FRONT PANEL (See 1)

- LIFT TO OPEN - lift here to open MP3-CD door.
- POWER on/TUNER/CD - selects CD/TUNER function and also the power off switch (POWER OFF).
- DBB (Dynamic Bass Boost) - activates a more vivid bass response.
- CD MODE/BAND - selects different play modes, e.g. REPEAT or SHUFFLE (random) order.
- 0-9 - digital panel.
- MP3/CD: track selection and direct playback.
- TUNER: selecting a preset station.
- Display - shows the status of the set.
- PROG: MP3/CD: programs tracks and reviews the program.
- TUNER: programs preset radio stations.
- PRESET + - (up, down) - pauses MP3/CD playback.
- REPEAT - repeats a track/program/ entire CD.
- For users in the U.K., please follow the boxed instructions 'Important notes...' on this sheet.

POWER SUPPLY

- Whenever convenient, use the AC power supply to conserve battery life. Make sure you remove the power plug from the set and wall outlet before inserting batteries.
- Batteries (not included)**
- Insert 6 batteries, type R-14, UM-2 or C-cells, (preferably alkaline) with the correct polarity. (See 7)
 - Remote control
 - Insert 2 batteries, type AAA, R03 or UM4 (preferably alkaline). (See 9)

IMPORTANT!

- Incorrect use of batteries can cause electrolyte leakage and will corrode the compartment or cause the batteries to burst.**
- Note:** The speakers will be muted when headphones are connected to the set.

BACK PANEL

- Telescopic aerial - improves FM reception.
- 3.5 mm stereo headphone socket.

- Note:** The speakers will be muted when headphones are connected to the set.

DIGITAL TUNER

- Repeat steps 1-4 to store other stations.
- Note: You can erase a preset station by storing another frequency in its place.

Autostore

- Autostore automatically starts programming radio stations from preset 1. Available stations are programmed in order of waveband reception strength: FM, followed by MW (AM). Any previous presets e.g. manually programmed will be erased.

- Press PROG for 4 seconds or more to activate autostore programming.
- The display shows $\text{P} \rightarrow \text{O}$, PROG blinks, followed by the radio station details when stored.

After all stations are stored, the first preset station will then automatically play.

To listen to a preset station

- Set **PRESET (+/-)**
- Direct Easy Access: use the digital panel on the set to key in a number, 1-40, to select a preset station.
- Remote control: optionally, press PRESET + / - to select your preset station.

MP3-CD PLAYER**How to get MP3 music**

Either download legal MP3 music from the internet or convert your audio CD into MP3 format with any MP3 encoder software, and then record onto a CD-RW.

- To achieve a good sound quality a bit rate of at least 128kbps is recommended for MP3 files.

When burning the MP3-CD

- Make sure the file names of the MP3 files end with .mp3

- Use a writing software capable of recording MP3 track titles (files) in numerical and alphabetical order.

For details on using the software, refer to the operating instructions of the software.

Some encoder software offer an option to protect music files, i.e. which can only be played on the computer which created them. If you burn such files on a CD-ROM, you cannot play them on this unit. Make sure to deactivate the protection option in the encoder software before creating the music files. In this case you are responsible for adherence to all local or international copyrights.

How to organize MP3 files

You can store up to a maximum number of 35 albums and 400 titles on one MP3-CD, depending on the song file sizes.

Albums and titles are alphabetically sorted.

- MP3-CD: CD albums and titles are shown as numbers in the display.

IMPORTANT!

This set does not play/support the following:

- Empty albums: an empty album is an album that does not contain MP3 files, and will not be shown in the display.

- Non-supported file formats are skipped. This means that e.g.: Word documents .doc or MP3 files with extension .mp3 are ignored and will not be played.

General information

The music compression technology MP3 (MPEG Audio Layer 3) reduces the original digital audio data by a factor up to 10 without losing significant sound quality. This allows you to record up to 10 hours of CD-like quality music on a single CD-ROM.

MP3-CD PLAYER**IMPORTANT SPECIFICATIONS****Supported formats**

- Disc format ISO9660, Joliet and multi-session CDs.

- Use ISO9660 disc format when burning CD-ROM.

MP3 music formats

- MP3 bit rate (data rate): 32-320 Kbps and variable bit rate.

- 650Mb and 700Mb CD-R and CD-RWs.

- Directory nesting up to a maximum of 8 levels (max. 64 characters).

General information

The music compression technology MP3 (MPEG Audio Layer 3) reduces the original digital audio data by a factor up to 10 without losing significant sound quality. This allows you to record up to 10 hours of CD-like quality music on a single CD-ROM.

SAFETY & MAINTENANCE**SAFETY & MAINTENANCE INFORMATION**

In the stop position, select and store your CD tracks in the desired sequence. Up to 20 tracks can be stored in the memory.

1. Press SEARCH \leftrightarrow or \gg on the set to select your desired track number.

MP3-CD mode only:

First press ALBUM, PRESET + or - once or more to find your album.

2. Press PROG

- Display: PROGRAM and PROG (See 6)

- If you attempt to program without first selecting a track number, $\text{P} \rightarrow \text{S}$ is shown.

- Repeat steps 1-2 to select and store desired tracks.

→ Display: $\text{P} \rightarrow \text{L}$ if you try to program more than 20 tracks.

Reviewing the program

In the stop position, press and hold PROG until the display shows all your stored track numbers in sequence.

Erasing a program

You can erase the program by:

- pressing \blacksquare twice

→ $\text{L} \rightarrow \text{L}$ is displayed briefly and PROG disappears.

• You select TUNER /POWER off.

Environmental information

We have done our best to reduce the packaging and make it easy to separate into 3 materials: cardboard, expandable polystyrene, polyethylene.

Your set consists of materials which can be recycled if disassembled by a specialized company. Please observe the local regulations regarding the disposal of packaging, exhausted batteries and old equipment.

POWER SUPPLY

- Do not mix battery types: e.g. alkaline with carbon zinc. Only use batteries of the same type for the set.
- When inserting new batteries, do not mix old batteries with the new ones.
- Batteries contain chemical substances, so they should be disposed of properly.**

REMOTE CONTROL

- VOLUME Δ , ∇ - adjusts volume level (up, down)
- SHUFFLE: plays all CDs in random order.
- PIR - starts CD playback.
- SEARCH \leftrightarrow , \gg - searches backwards/ forwards within a track.
- PRESET +, - (up, down)
- TUNER: selects preset radio station
- MP3 only: selects previous/next album
- TUNING \leftrightarrow , \gg (down, up) - tunes to tuner stations.
- DISC: disconnects the mains supply, unplug the set from the wall socket.

- The type plate is located on the bottom of the set.**

This set complies with the radio interference requirements of the European Community.

For users in the U.K., please follow the boxed instructions 'Important notes...' on this sheet.

POWER SUPPLY

- When ever convenient, use the AC power supply to conserve battery life. Make sure you remove the power plug from the set and wall outlet before inserting batteries.

Batteries (not included)

- Insert 6 batteries, type R-14, UM-2 or C-cells, (preferably alkaline) with the correct polarity. (See 7)

IMPORTANT

Use of controls or adjustments or performance of procedures other than herein may result in hazardous radiation exposure or other unsafe operation.

BASIC FUNCTIONS**Switching on/off and selecting function**

- To switch on, adjust the POWER on/TUNER/CD to TUNER.

- SEARCH \leftrightarrow , \gg - displays briefly and then the radio station frequency, waveband and, if programmed, a preset number are shown. (See 3)

- Press **CD MODE/BAND** once or more to select your waveband.

3. Connect the main lead, unplug the set from the wall socket.

4. Press **SEARCH \leftrightarrow , \gg** until the frequency in the display starts running.

- The radio automatically tunes to a station of sufficient reception. Display shows $\text{S} \rightarrow \text{L}$ during automatic tuning.

5. Connect the main lead, unplug the set from the wall socket.

6. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the current track.

7. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

8. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

9. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

10. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

11. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

12. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

13. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

14. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

15. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

16. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

17. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

18. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

19. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

20. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

21. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

22. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

23. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

24. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

25. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

26. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the previous track.

27. Press **SEARCH \leftrightarrow , \gg** to skip to the beginning of the next track.

